

Saturday April 12 Agenda

7:30 am	Registration Opens	
8:30 - 9:00	Music As the Aguila Negra band, Baldemar Velásquez, Robbie Link, and Jesse Ponce use music to motivate and capture people's hearts for the union.	
9:00 - 10:00	Main session (S,M)	Grand Ballroom
	<i>“Organizing Across Borders”</i> Anita Chan, Contemporary China Center, Australian National University Baldemar Velásquez, President, Farm Labor Organizing Committee Chair: Jane Slaughter, Labor Notes	
10:15 - 12:00	Workshops C (see page 16)	
12:00 - 1:45	Lunch	
	Art in Action Training	Regency C
	Latino/Immigrant Solidarity (S)	Desoto B
	Black Workers Caucus	Regency A
	Nurses Meeting	Steamer
2:00 - 3:45	Workshops D (see page 18)	
4:00 - 5:45	Union, Industry, and Sector Meetings (see page 20)	
6:00 - 7:30	Free time • Meetings (see page 21)	
	Meet the Authors	Stanley
	Consult an Expert: “Ask Us Anything About...”	Regency B
	“Discovering Robeson,” one-person play by Tayo Aluko	Desoto A & B
7:15 - 7:45	Music The Fruit of Labor singing ensemble includes Nathanette Mayo, Angaza Sababu Laughinghouse, Angaza Somora Mayo-Laughinghouse, Rick Scott, and Erin Byrd, activists in United Electrical Workers Local 150 and/or Black Workers for Justice. The cultural arm of Black Workers for Justice, Fruit of Labor has been organizing, writing songs, and creating music for more than 20 years.	Grand Ballroom
7:30 - 10:00	Banquet (S,M) – doors open at 7:15 pm Keynote Address: “Rebuilding Labor’s Power” Rose Ann DeMoro, Executive Director, California Nurses Association Chair: Marsha Niemeijer, Labor Notes Labor Notes Fundraiser Troublemaker Awards (see page 25)	Grand Ballroom
10:00	Open Mic Talent Show • Cash Bar	Rotunda (16th level)



Silent Auction

Support Labor Notes by purchasing a piece of labor history! The auction opens at the start of the conference and closes Saturday at 7:30. Items will be on display in the Grand Foyer all day Saturday. Auction winners will be announced during the Saturday evening banquet.